FAQ (and frequent gripes):

Why the hell did you start this? it started as a joke. i find self-depreciating humor funny. the Kables actually work as intended, which i also find humorous.

Whats your secret? to building these? none, everything is plainly visible to anyone, and I've already told you the materials. to WHY THEY SOUND SO GOOD? well, its complicated* but it mostly comes down to maximizing skin effect and conductance while minimizing capacitance and inductance.

I can make these better myself. not a question, but be my guest. it wasn't even my idea, so i can't be mad at you.

The build quality if these are shit. we don't call them KrappyKables for no reason. its handmade, and not by the most dexterous people around. want something better? see the above question or pony up for Fidelium, but they won't sell you an RCA cable.

Can you make RCAs with different ends? Possibly, a lot of that depends on the individual termination, Reans were chosen specifically because they handle the Kable well with a minimum of folding or other fuckery. Reans are also pretty light, which is important when you make Kables out of foil.

I need Bananas on my speaker Kables. There are bananas out there that readily accept spade terminations, pick one you like. I have found that soldering 'nanners to these Kables doesn't really help them sound any better, is a pain in the ass, and makes them even more fragile than they already are. you're welcome to try, just don't come back bitching about how you ruined your Kables, We won't be sympathetic.

KRAPPYKABLES

Users Guide

Thank you for your purchase of a KrappyKables product.

We sincerely hope that your KrappyKables give you years of enjoyment and sonic bliss.

We're going to assume you know what these Kables are, what they do, what they are for, how to hook them up and what to do when things go wrong. if this is NOT the case, and you've inexplicably started reading the manual, please immediately return them unused to your place of purchase and explain to them what has happened. failure to do so will only aggravate everyone involved. don't be that guy.

Important tips for maximizing your sonic improvements with KrappyKables:

Speaker Kables: It's important to keep your positive and negative Kables away from each other, a fingers width separation is sufficient. your speaker Kables are a continuous copper foil, INCLUDING THE SPADE CONNECTOR. use care and caution when hooking up your Kables to binding posts, as copper is a soft metal and is thin and easily damaged. also, depending on your binding post spacing, be mindful of shorting your Kables together. **you have been warned.**

RCA Kables: DO NOT COIL Kables in an installation. be mindful of power cables and other sources of interference, as Kables are not fully shielded. this is especially important if you are using Kables for a phono cartridge. RCA Kables do NOT include any sort of strain relief, as its detrimental to absolute performance, **ALWAYS plug and unplug your Kables by the plug body**.

ALL Kables: its important to attempt to keep your Kables away from metallic objects wherever practical. if your Kables need to traverse a metallic plane (amp case, etc.) ensure that the Kable is perpendicular to the plane. Laying Kables flat will induce inductance and capacitance into the Kable, which may adversely affect performance. Best performance is produced when the Kables are "upright". avoid sharp bends and excessive flexing.

Product specific highlights:

KrappyKables Speaker Kables
Continuous high-purity oxygen-deprived copper foil for solder-jointless connection between amplifier outputs and speakers. Polyimide insulation.

KrappyKables "The DTs" Speaker Kables
Continuous high-purity oxygen-deprived copper foil and bonded 99.999% Pure Silver bypass wire along each conductor for enhanced transient performance and slightly lower total cable impedance. Polyimide insulation.

KrappyKables RCA Kables
Continuous high-purity oxygen-deprived copper foil, silver soldered directly to Neutrik Rean RCAs. Polyimide and PET insulation.

KrappyKables Silver Streak RCA Kables
Continuous high-purity oxygen-deprived copper foil shield, and 99.999% Pure Silver signal wire silver soldered directly to Neutrik Rean RCAs for enhanced transient performance and slightly lower total cable impedance, lower capacitance and improved interference rejection. Polyimide, PTFE and PET insulation.

Kables and why the hell they seem to matter so much.

When utilizing any cable it becomes an integral part of two circuits. Every cable is a resistor, capacitor and inductor… all at once. Incidentally, those are also the major components of a crossover network. These effects are less pronounced in speaker cables where voltage swings are usually in the dozens of volts. But where it really shows up is in smaller signals on both speaker and line/phono level cables.

The goal of every cable design is to minimize these effects on the intended signal. EVERY cable is a compromise from the ideal, including KrappyKables. KrappyKables has tested hundreds of cables to get a good idea of what and why cables affect sound like they do. Some very expensive cables test very poorly and sound like it too. Some cables are very well thought out and test well and generally sound very transparent.

The biggest problem every cable manufacturer has is figuring out what compromise will sound the best (or at least different), and make them the most money. KrappyKables had decided to trade off interference rejection and durability for more ideal capacitance, inductance and absolute performance. Yep, our Kables are fragile and prone to RF interference from strong nearby sources.